

'Half a Granny Square' Shawl



"Rustic, modern, and wearable!"

When is a granny square not a square? When it's half a square, or a triangle! Familiar yet current in Brooklyn Tweed Loft, a soft spun 2-ply fingering weight yarn that's woolly and light, the ample 64"/163 cm wingspan of this shawl wraps you up warmly. Over a tee or tucked inside your jacket, just a pop of rustic fun!

FINISHED SIZES

Scarf/Kerchief: Approx. 46"/117cm along long edge of triangle x 23"/58cm deep at center, after blocking.

Shawl: Approx. 64"/163cm along long edge of triangle x 31"/79cm deep at center, after blocking.

For a smaller triangle, stop sooner (our small window valance measured 26"/66cm along the long edge); for a larger triangle, just keep going—and adjust yarn amounts accordingly.

YARN

5 skeins Brooklyn Tweed Loft (275 yds/251m each); one skein each of 5 colors. Designate colors A through E (our shop sample used A=Truffle Hunt, B=Tallow, C=Faded Quilt, D=Sap, E=Embers). Or approx. 688 yds/629m (scarf) 1375 yds/1257m (shawl) of an equivalent fingering-weight yarn (our shawl-sized shop sample used approx. 203 yds/186m of A, 275 yds/251m of B, 232 yds/212m of C, 246 yds/225m of D and 224 yds/205m of E).

Note: Ten 3dc/ch1 clusters uses approx. 4½ yds/4m of yarn.

HOOKS & NOTIONS

US F/5 (3.75mm) crochet hook, or size to obtain gauge.

Locking stitch marker.

Darning needle.

GAUGE

Approx. 5½ 3dc/ch1 clusters = 4"/10cm, after blocking.

GLOSSARY: **Ch** = chain; **DC** = double crochet; **SC** = single crochet; **Sl St** = slip stitch; **St(s)** = stitch(es); **Tr** = treble crochet.

Foundation ring: With color A, Ch4 and join last ch to first with a Sl St to form a ring.

Using the half-granny stitch (see below), work in the color sequences that follow, beginning with Color A for Row 1 and changing colors every row, until triangle is the desired size (for our shawl, we worked 54 rows before working final row in Color A).

Color sequences: *Note: To change color, on last pull-through of final tr, pull new color through.*

Sequence 1: A B C E D B E D

Sequence 2: A C D B E C B D

Sequence 3: A C B D E A D B

Sequence 4: A E B C D E B C

Sequence 5: A E D B C E B D

For larger triangles, repeat sequences 1-5, ending when you reach desired size (minus final edging) and wish to complete edging. You may wish to alter the sequence if you run short of any color.

Half granny stitch: Round 1: Ch 4 (counts as 1dc and ch1), 3 DC into ring, Ch 2 (this is your corner; slip a marker into ch2 and move it up every row to keep corner lined up), 3 DC into ring, Ch 1, 1 Tr. Turn.

Round 2: Ch 4, (3 DC, Ch 1) into space between tr and third dc of prior row; (3 DC, Ch 2, 3 DC, Ch 1) into ch2 corner space; (3 DC, Ch 1, 1 Tr) between ch4 and first dc of prior row. Turn.

Round 3: Ch 4, (3 DC, Ch 1) into space between tr and third dc of prior row, (3 DC, Ch 1) into each ch1 space; (3 DC, Ch 2, 3 DC, Ch 1) into ch2 corner space; (3 DC, Ch 1) into each ch1 space; (3 DC, Ch 1, 1 Tr) between ch4 and first dc of prior row. Turn.

Continuing in color sequence, repeat Row 3 only to desired size (minus final edging).

Edging: Weave in ends. Work one more complete row of color A. At end of row, in ch4 space of prior row, work 3 DC, Ch 2, 3 DC, Ch 1. Do not break yarn; do not turn. Continue along top edge, working (3 DC, Ch 1) into each row-end space. In the last row-end space of prior color, work 2 DC, join to ch4 with a Sl St. Fasten off.

Finishing: Weave in remaining ends. To wet block, soak for 20 minutes in tepid water with a little no-rinse wool soap. Gently squeeze out water (do not twist or wring). Roll in towel(s) and squeeze out more moisture, or run through spin-only cycle in washing machine in a lingerie bag or zippered pillow case. Lay flat to dry, pulling short sides into a right angle; use blocking wires or pins if desired. Allow to dry thoroughly.

Free Pattern from Churchmouse Yarns